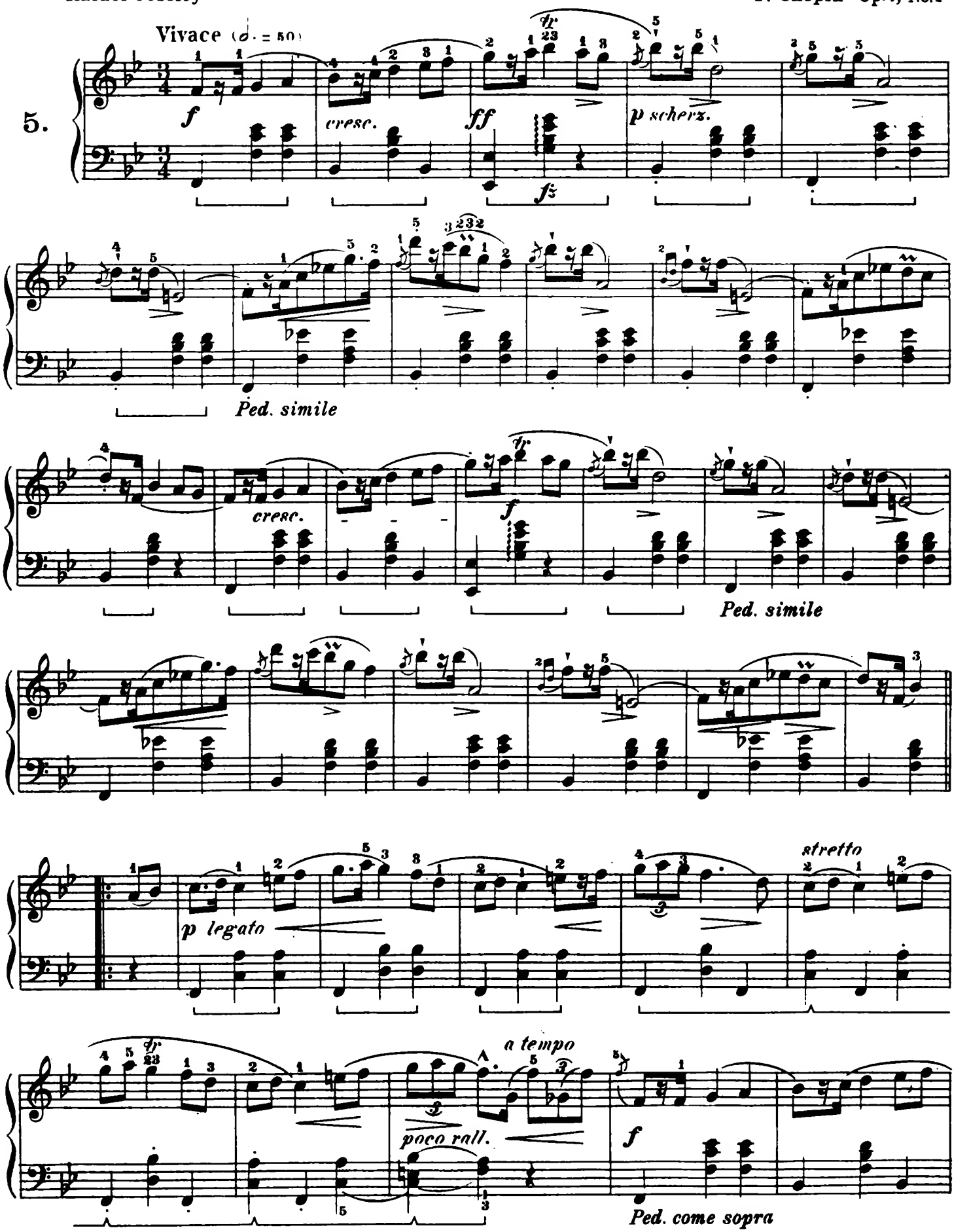
à Monsieur Johns de la Nouvelle-Orléans

Cinq Mazurkas

Revised and fingered by
Rafael Joseffy

F. Chopin Op. 7, No. 1



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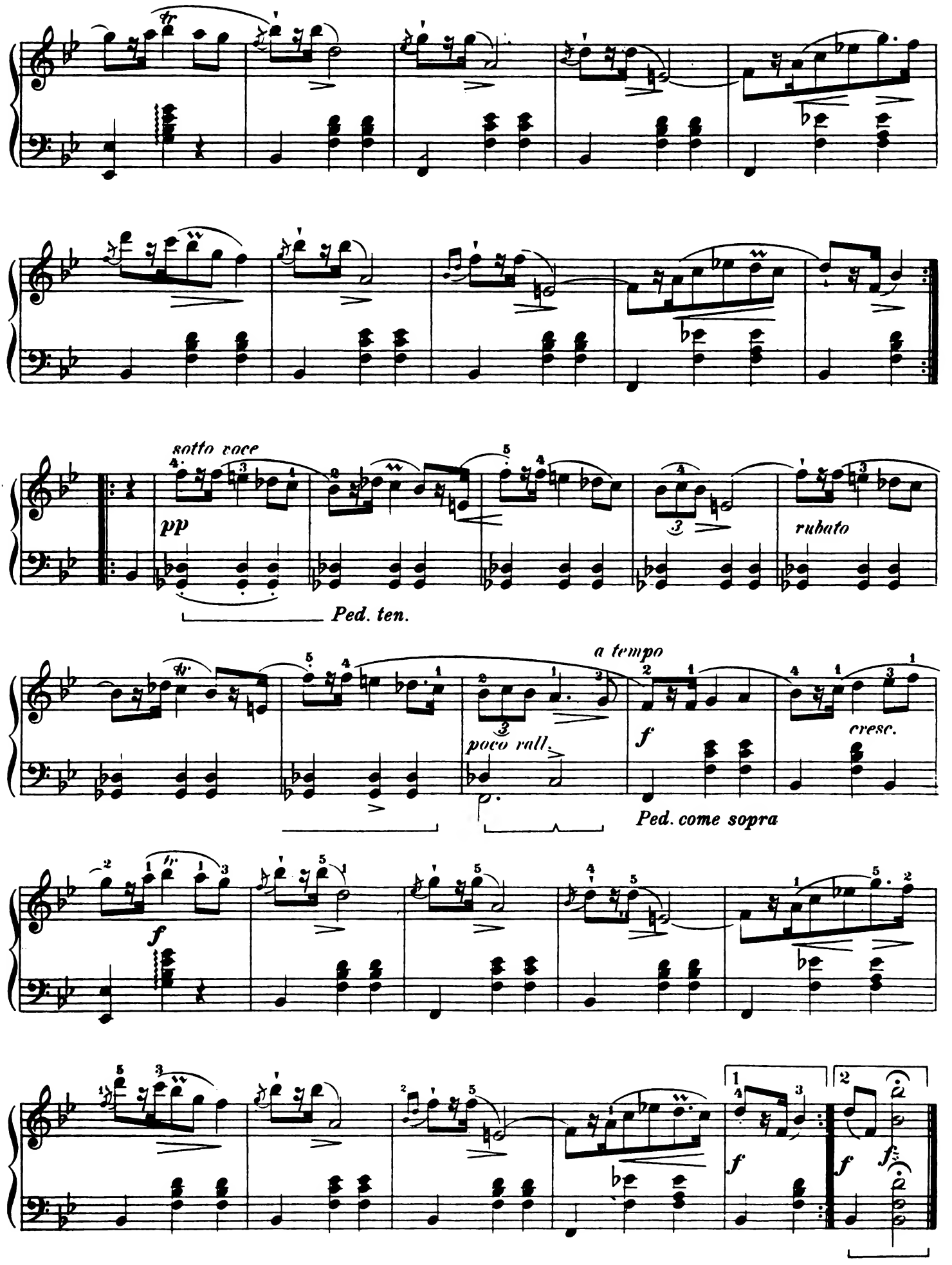

sotto voce
pp
Ped. ten.
rubato
a tempo
poco rall.
f
cresc.
Ped. come sopra
f
f
f
f

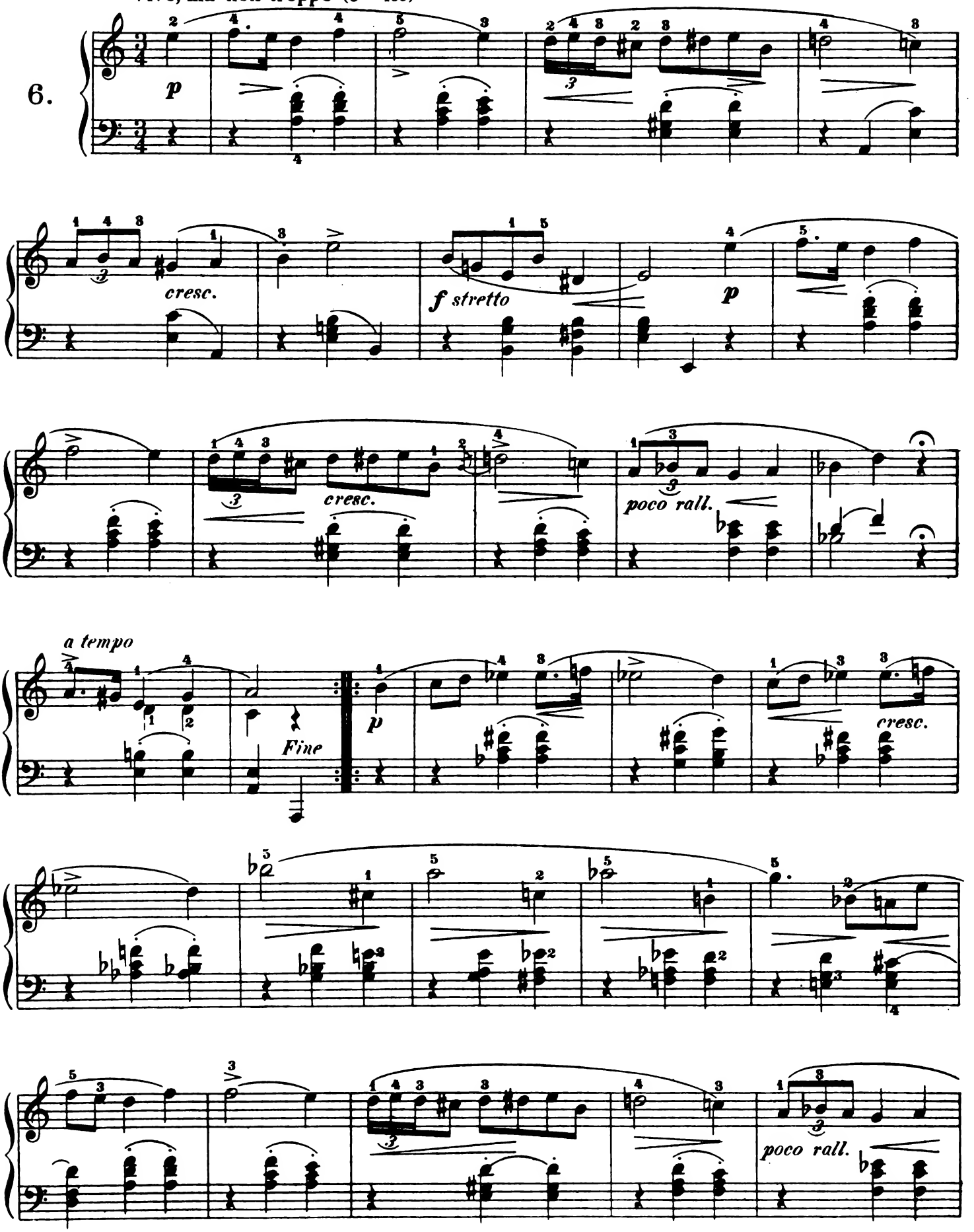
Revised and fingered by
Rafael Joseffy

Mazurka

F. Chopin. Op.7, No.2

Vivo, ma non troppo (♩ = 160)

6.



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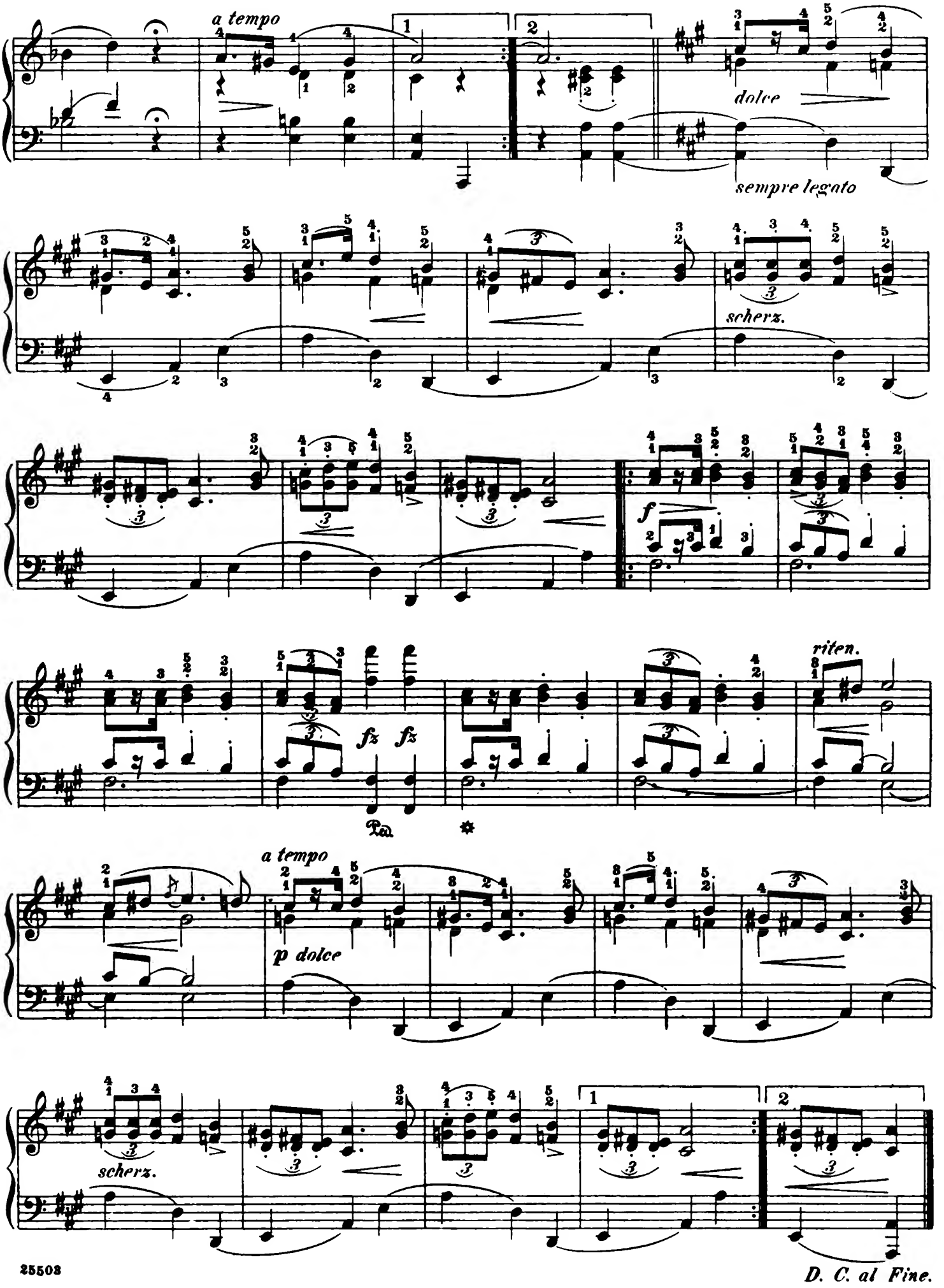
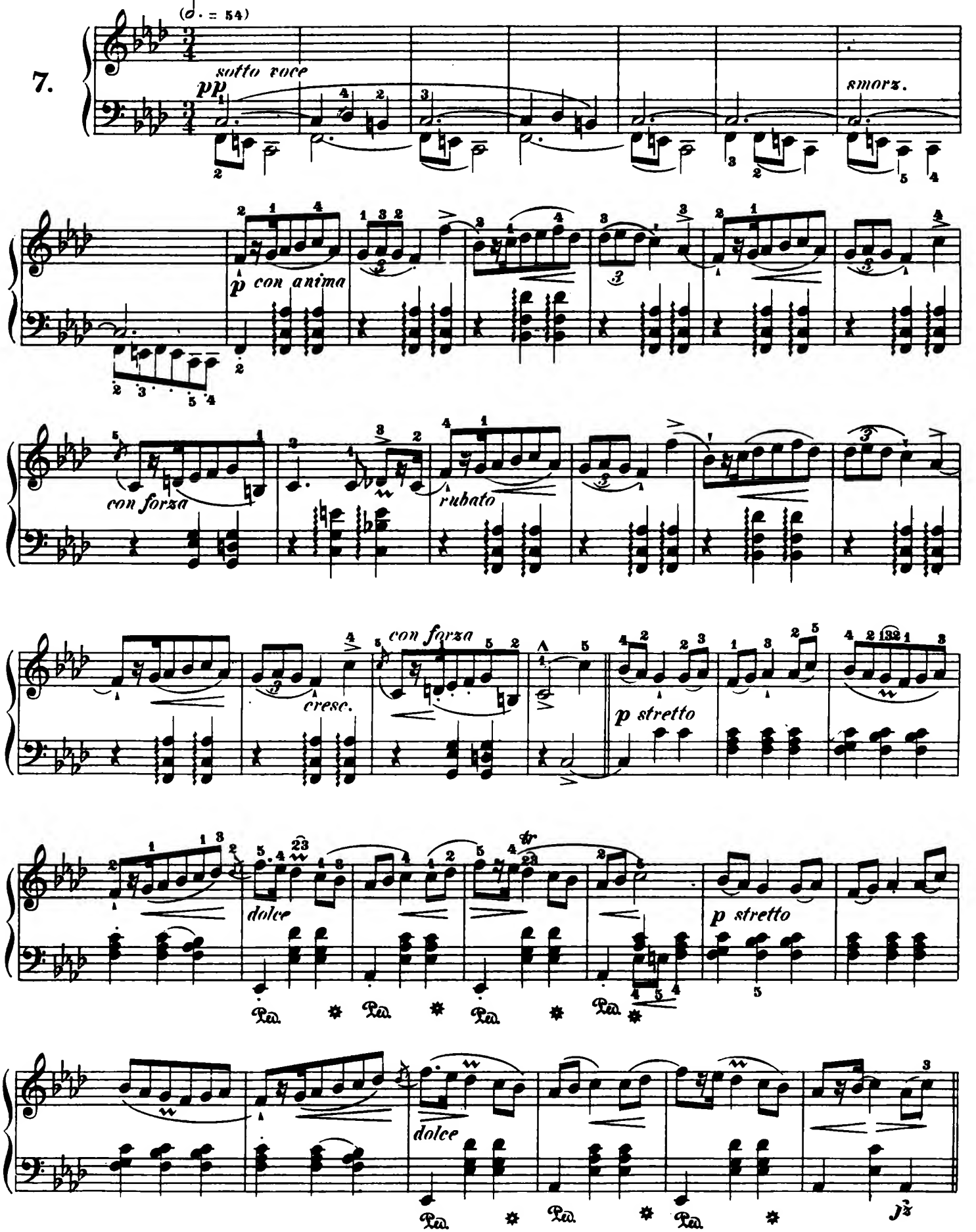

a tempo
dolce
sempre legato
scherz.
f
fz fz
riten.
a tempo
p dolce
scherz.
D. C. al Fine.

Mazurka

Revised and fingered by
Rafael Joseffy

F. Chopin. Op.7, No.3



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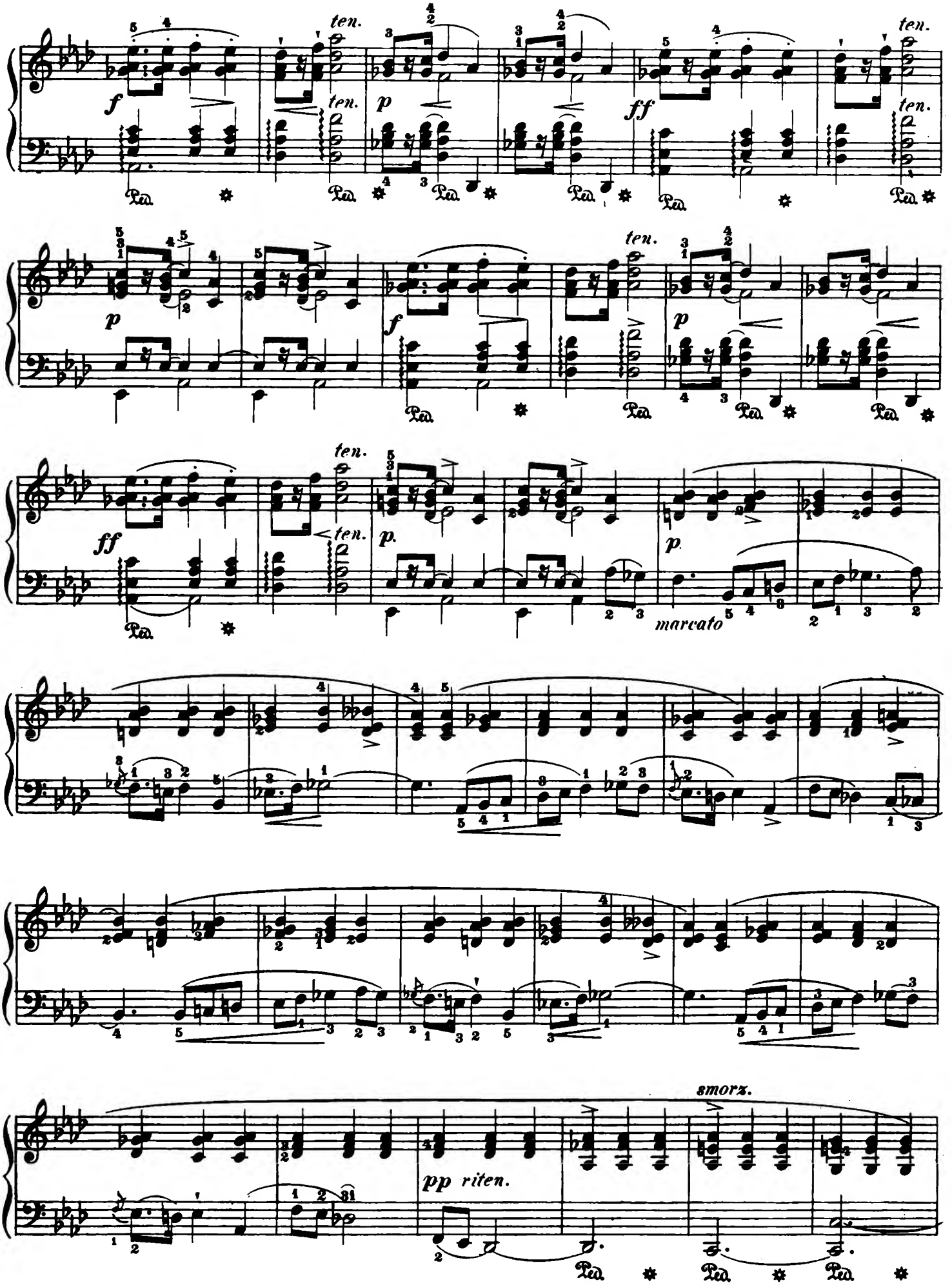
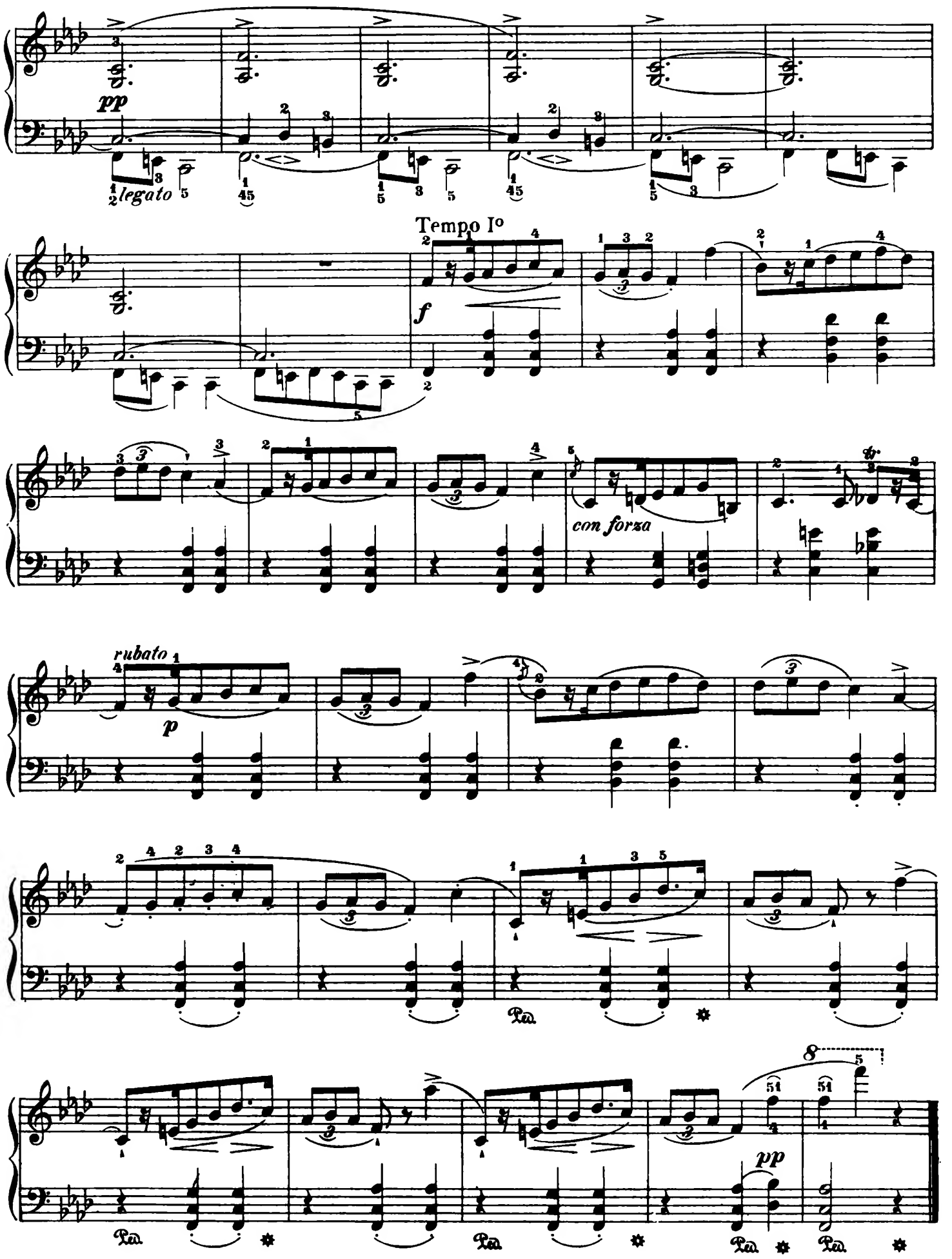

ten.
f
p
ff
p
marcato
smorz.
pp riten.


pp
legato
Tempo Io
f
con forza
rubato
p
Ped.
8
pp

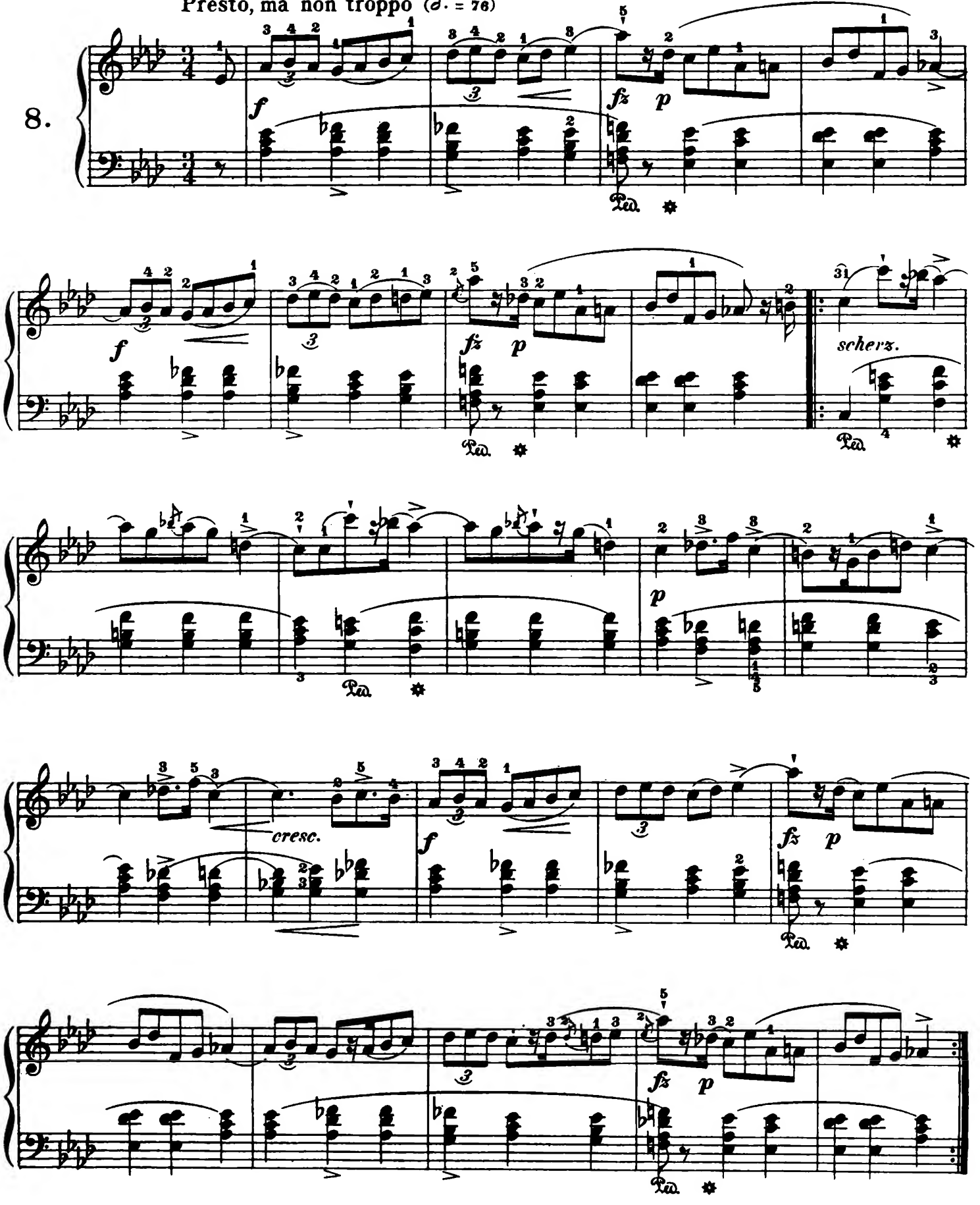
Mazurka

Revised and fingered by
Rafael Joseffy

F. Chopin. Op.7, No.4

Presto, ma non troppo (𝅗𝅥. = 76)

8.



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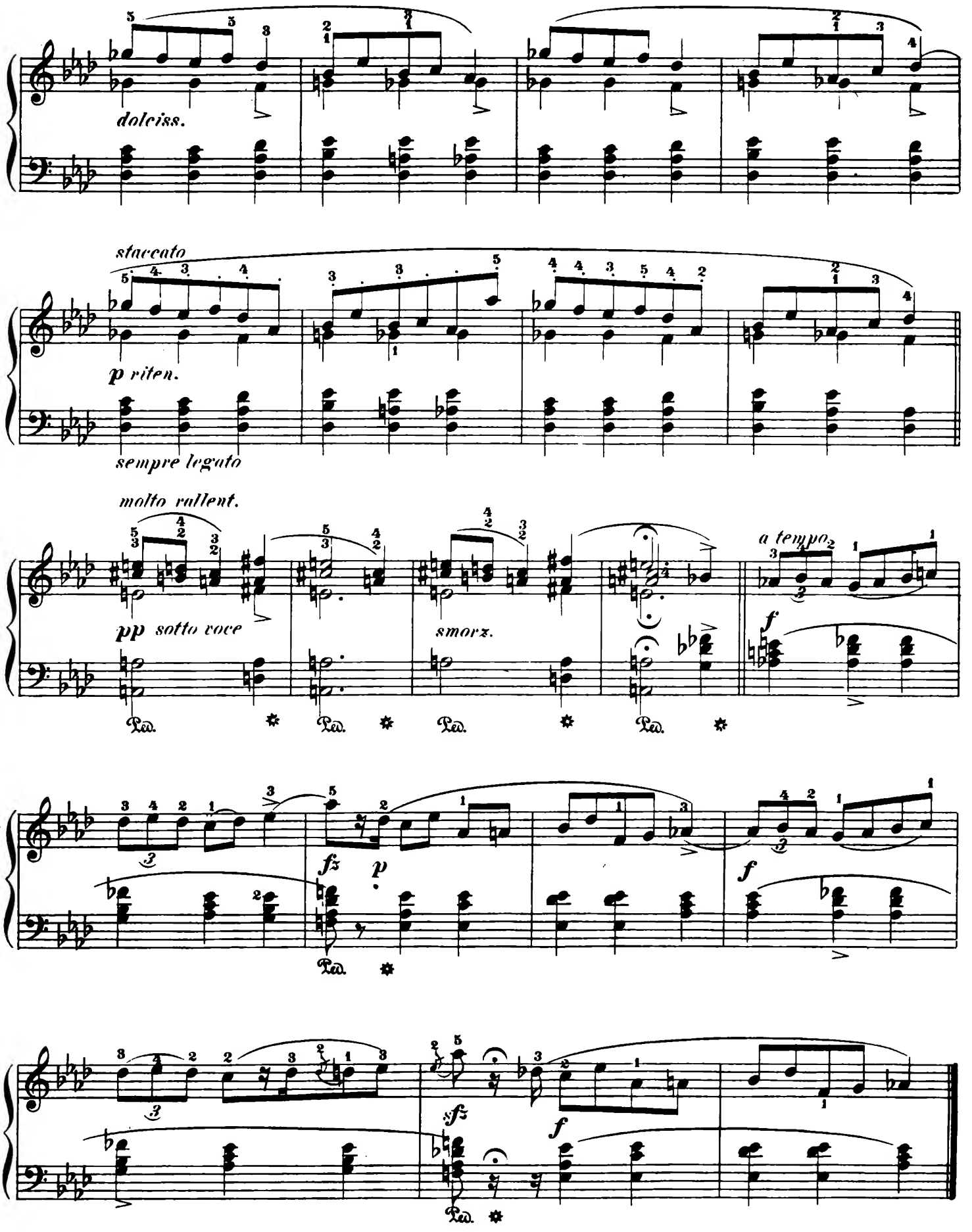
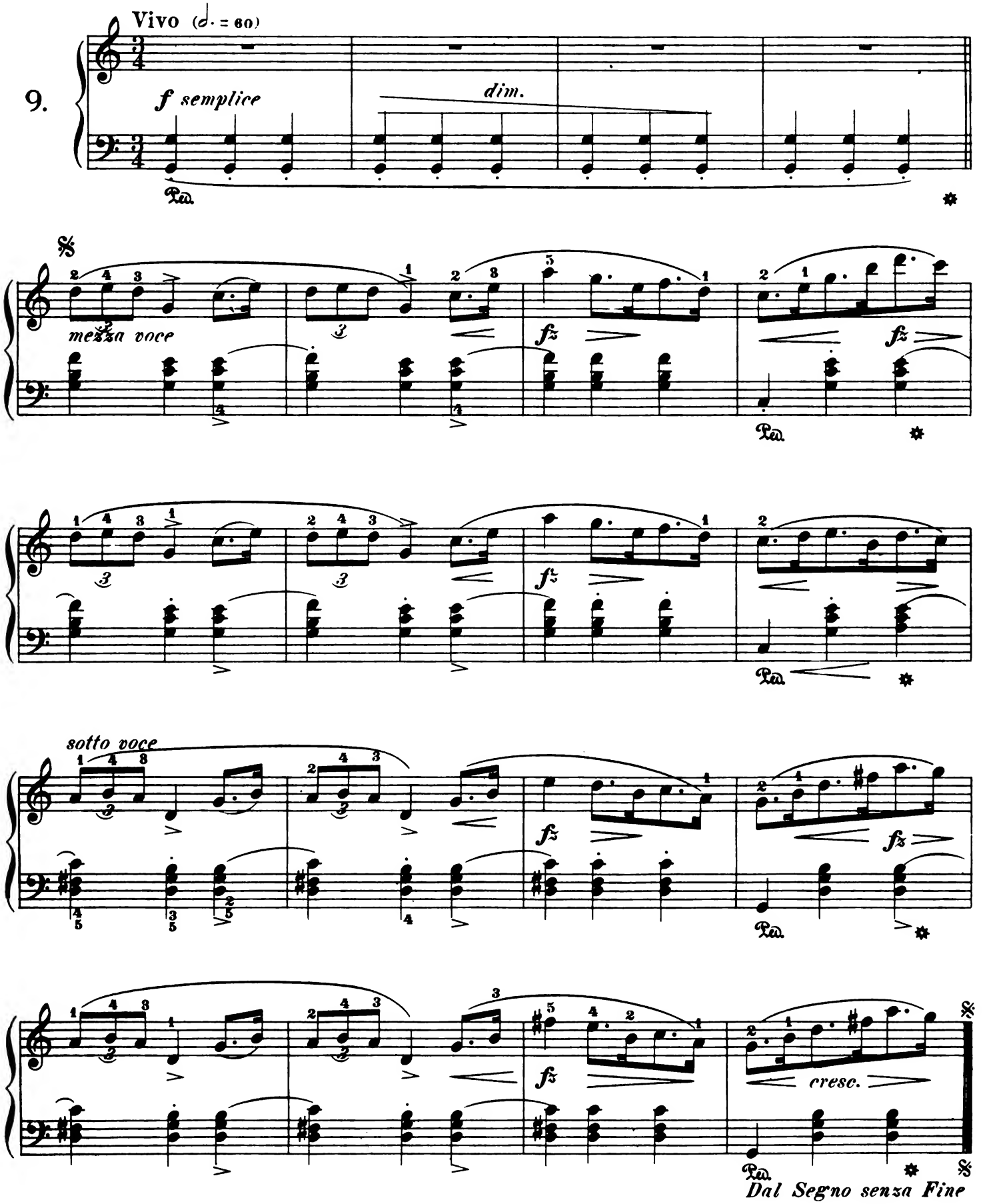

dolciss.
staccato
p riten.
sempre legato
molto rallent.
pp sotto voce
smorz.
a tempo
f
fz
p
f
sfz
f

Mazurka

Revised and fingered by
Rafael Joseffy

F. Chopin. Op.7, No.5



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